

1821

To be Continued

Handel's
HAILSTONE CHORUS,

Being N^o 4. of a

*Selection of Choruses &c.
Arranged as Duets,*

FOR THE

Harp & Piano Forte,

With Accom^{ts} ad libitum for

Flute & Violoncello.

BY

J. F. BURROWES.

Ent. at Sta. Hall.

Price 3/0.

London, Printed & Sold by Chappell & C^o Music Sellers to His Majesty,

50. New Bond Street.

FLUTE

HE GAVE THEM HAILSTONES FOR RAIN.

Arranged by J.F. Burrowes.

Allegro

1

14

f

ff

2

3

1

2

1

4

ir

Harp ad lib:

VIOLONCELLO

HE GAVE THEM HAILSTONES FOR RAIN.

Arranged by J.F. Burrowes.

Allegro

The musical score is written for a single violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also fingerings indicated by numbers 1, 2, and 6. The piece concludes with a double bar line.

Harp ad lib:



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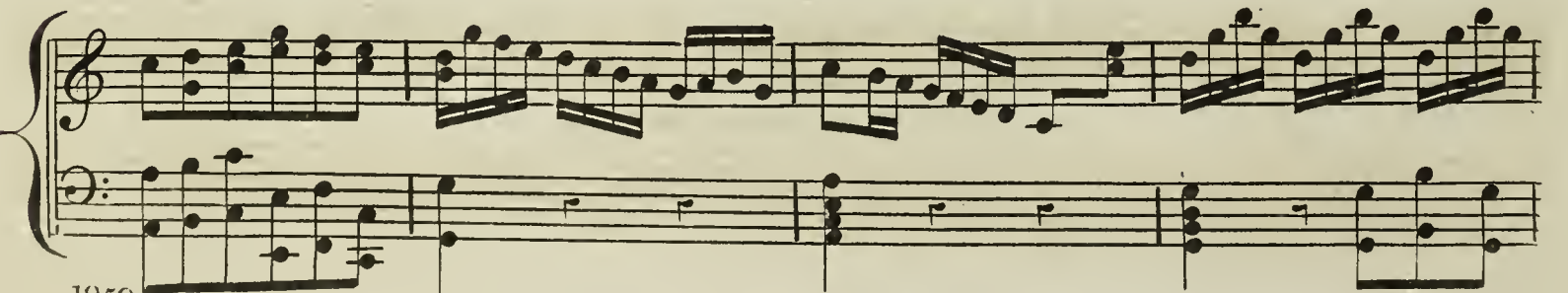
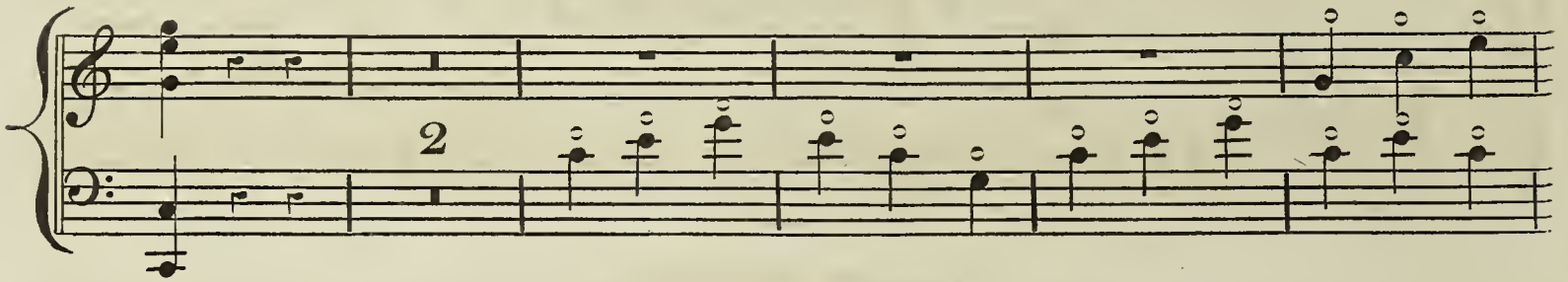
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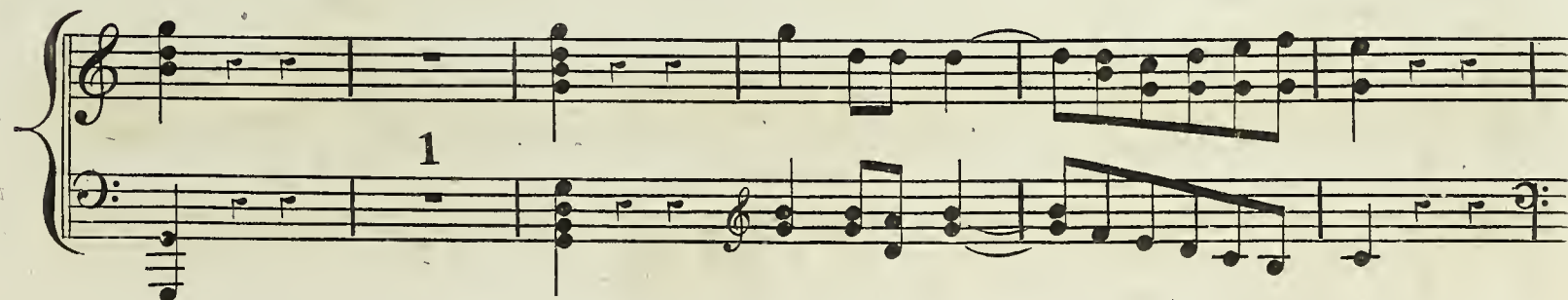
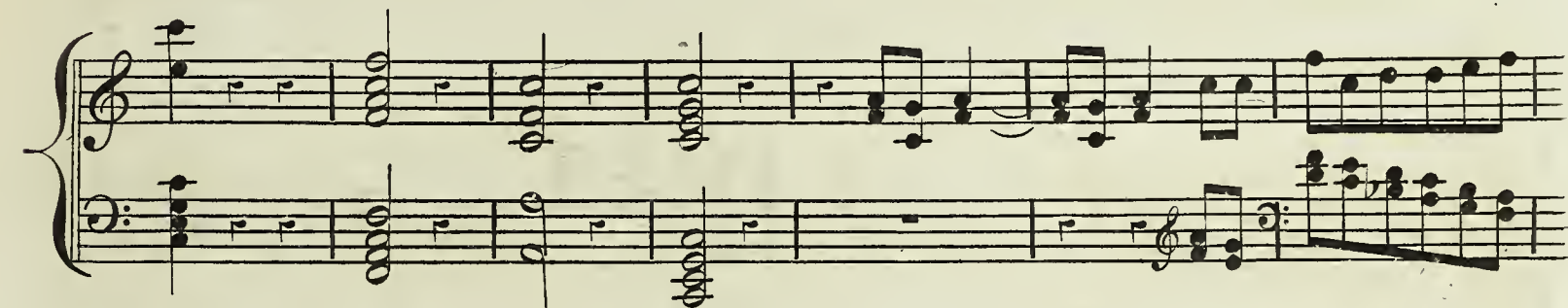
Arranged by J.F. Burrowes.

Allegro



H A R P

3



The image displays a page of musical notation for a harp, consisting of five systems of two staves each. The notation is written in a traditional style with various musical symbols including notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system features more complex chordal structures. The third system includes a measure with a repeat sign. The fourth system has a measure with a first ending bracket labeled '1'. The fifth system concludes with a measure marked 'ad lib' and a final cadence. The page is numbered '4' in the top left corner and 'HARP' in the top center.

HE GAVE THEM HAILSTONES FOR RAIN.

Arranged by J.F. Burrowes.

Allegro

The musical score is written for piano and is in 3/4 time. It is marked 'Allegro' and 'Piano Forte'. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system includes a 'p' (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of six systems of grand staves. The first system begins with a treble clef and a bass clef, with a forte (*f*) dynamic marking in the bass staff and a fortissimo (*ff*) marking in the treble staff. The second system features multiple 'Ped' (pedal) markings and asterisks in both staves. The third system continues the melodic and harmonic development. The fourth system shows a key signature change to one sharp (F#) in the treble staff. The fifth system maintains the key signature and continues the piece. The sixth system concludes the piece with a key signature change to one sharp (F#) in both staves.

PIANO FORTE

3

